

Ave Maria

(há versão desta música para orquestra)

25/11/1925

Paulino Chaves

Andante con moto

Mezzo-Soprano

Musical score for Mezzo-Soprano and Piano, measures 1-6. The Mezzo-Soprano part is mostly rests, with a final note 'A' in measure 6. The Piano part features a flowing melody in the right hand and a bass line in the left hand. Performance markings include *rall.* in measure 5 and *a tempo* in measure 6.

7

Musical score for Mezzo-Soprano and Piano, measures 7-10. The Mezzo-Soprano part begins with the syllable '-ve' in measure 7. The Piano part continues with a complex texture, including triplets in the left hand and a *cantabile* section in the right hand starting in measure 9. Performance markings include *pp* in measure 7, *mf* in measure 8, and *cantabile* in measure 9.

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11

A - ve Ma - ri - - - a

sfz *fp*

3

3

3

Detailed description: This system contains measures 11 through 14. The vocal line begins in measure 11 with a whole rest, then enters in measure 12 with the lyrics 'A - ve Ma - ri - - - a'. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamic markings include *sfz* (sforzando) and *fp* (fortissimo piano). Trills are indicated with 'x' above notes in measures 13 and 14. Triplet markings (3) are present above notes in measures 13 and 14.

15

gra - - - ti - a ple - - - na Do - - - mi - nus te - cum be - ne -

sentito

Detailed description: This system contains measures 15 through 18. The vocal line continues with the lyrics 'gra - - - ti - a ple - - - na Do - - - mi - nus te - cum be - ne -'. The piano accompaniment continues with similar rhythmic patterns. A *sentito* (sensitive) marking is placed above the piano part in measure 17. The system concludes with three downward-pointing accents (v) under the final notes of the piano part in measure 18.

Più moto

19

- di - cta tu in mu - li - e - ri - bus Et be - ne - di - ctus fru - ctus ven - tris tu - i

cresc.

Detailed description: This system contains measures 19 through 22. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "- di - cta tu in mu - li - e - ri - bus Et be - ne - di - ctus fru - ctus ven - tris tu - i". The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes, while the left hand has a more melodic line with some grace notes. A *cresc.* (crescendo) marking is placed above the piano part in measure 21.

Tempo primo

23

Et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus Je - sus Et be - ne - di - ctus fru - ctus

rall.

8va

Detailed description: This system contains measures 23 through 26. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "Et be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus Je - sus Et be - ne - di - ctus fru - ctus". The piano accompaniment consists of two staves. The right hand has a complex texture with many beamed notes and some grace notes. The left hand has a more melodic line. A *rall.* (ritardando) marking is placed above the piano part in measure 23. An *8va* (octave) marking is placed above the right-hand piano staff in measure 24.

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28

agitato

ven-tris tui Je - sus San - cta Ma - ri - a

accel.

cresc.

33

poco sostenuto *energico*

f *ff*

Ma - ter De - - - i San - cta Ma - ri - a San - cta Ma - ri - a
Ma - - - ter De - i

col canto *ff* *6* *marcato*

Tempo primo

38 *mf*

San - - cta Ma - ri - - a Ma - - - ter De - - i O - - - ra pro

p *simile*

43 **Più agitato**

no - bis pec - ca - to - - ri - bus San - cta Ma - ri - a

simile

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48

rit.

Ma - - - ter De - - - i O - - - ra pro no - bis pec - ca - to - ri -

sfz

53

Più mosso

-bus Nunc et in ho - ra mor - tis nos - træ

non legato

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56

Nunc et in ho - ra mor - tis nos - træ O - ra San - cta Ma -

59 *rall.*

- ri - - - a

Tempo primo

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63

A - ve Ma - ri - - - - a gra - - - ti - a

sostenuto

67

ple - - - - na O - - - ra pro no - - - bis, pro no - - - bis

sostenuto

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72 *con portamento* *mf*

A - - ve Ma - ri - - a, A - - ve Ma - ri - - a, A -

p

77

- ve A - men.

rall.

pp *ppp*