

Legenda

Paulino Chaves

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1921

Paulino Chaves

para mezzo-soprano ou barítono e orquestra

presto

Poema de Sérgio Olindense,
de Janeiro de 1919, Pará.

Em meio da noite,
soprando na avena
lembrava o pastor
moído de pena,
seus males de amor,
em meio da noite.

Em ternos suspiros,
o peito ralado
de tanto sofrer,
clamava o cuidado
que o fez padecer,
ternos suspiros.

Por fim, aos soluços,
a avena deixou,
e, com voz maguada,
tristonho cantou:
uma triste toada,
por fim, aos soluços.

Meu anor era tão grande
como a torre de David.
Imenso como esse oceano.
Amor assim, nunca vi!

Os olhos da minha amada
— duas uvas do Engandi
meu santelmo, meu fanal,
olhos assim, nunca vi.

Sua boca de cereja
quantas vezes eu mordi!
era doce como o himéto,
boca assim, eu nunca vi.

O cabelo, uma floresta
de sândalo, patichuli,
escuros como a saudade,
cabelo assim, nunca vi.

No colo lindo, moreno,
duas rôlas percebi,
por entre gazes dormindo
um colo assim, nunca vi.

O coração, figo quente,
bater por mim, eu senti.
Já não batel... Um coração
igual ao seu nunca vi!

Legenda

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Calmo

Flautas 1 e 2

Oboés 1 e 2

Clarinetes em Sib 1 e 2

Fagotes 1 e 2

Calmo

Trompas em Fá 1 e 2

Trompetas em Sib 1 e 2

Tímpanos

Harpa

Soprano

Em me - io da noi - te, so - pran - do na a - ve - na lem - bra - va o pas -

Calmo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a} 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Hp.

Sop.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

- tor mo - í - do de pe - na, seus ma - les de a - mor, em me - io da noi - te. Em ter - nos sus - pi - ros,

6

Fl. 1 e 2 *a2 marcato incalzando*
f 3 3 3 3

Ob. 1 e 2

Cl. Sib 1 e 2 3 3 3 3

Fg. 1 e 2 *a2* 3 3 3

Tpa Fá 1 e 2 *incalzando*
f 3

Tpt. Sib 1 e 2 *f* 3

Tímp.

Hp.

Sop.
o pei-to ra-la - do de tan-to so-frer, de tan-to so - frer, cla - ma-va,o cui-

Vln. I *incalzando*
marcato 3 3 3 3

Vln. II *marcato* 3 3 3 3

Vla. *marcato* 3 3 3 3

Vlc. *marcato* 3 3 3

Cb.

Calmo

9

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Calmo

9

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Hp.

Sop.

- da - do que o fez pa - de - cer, em ter - nos sus - pi - ros. Por fim, aos so - lu - ços,

Calmo

9

Vln. I

Vln. II

Vla.

Vlc.

Cb.

12 *incalzando* 8^{va}

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Sib 1 e 2

Tímp.

Hp.

Sop.

a_a-ve-na deixou, e, com voz magu - a-da, tristo-nho cantou: u-ma tris-te to - a-da, por fim, aos so - lu-ços.

incalzando

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Allegro

15

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2



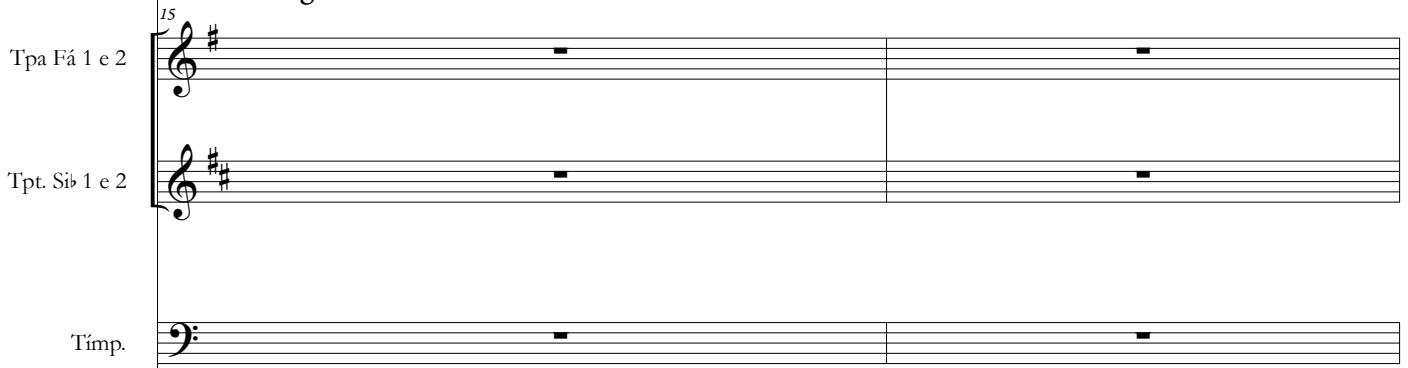
Allegro

15

Tpa Fá 1 e 2

Tpt. Si \sharp 1 e 2

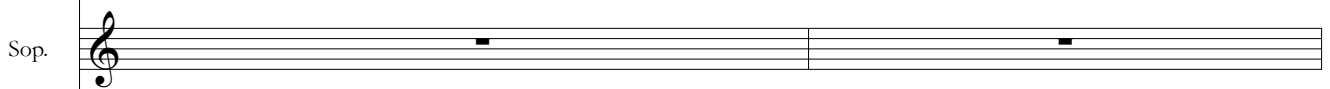
Tímp.



Hp.



Sop.



Allegro

15

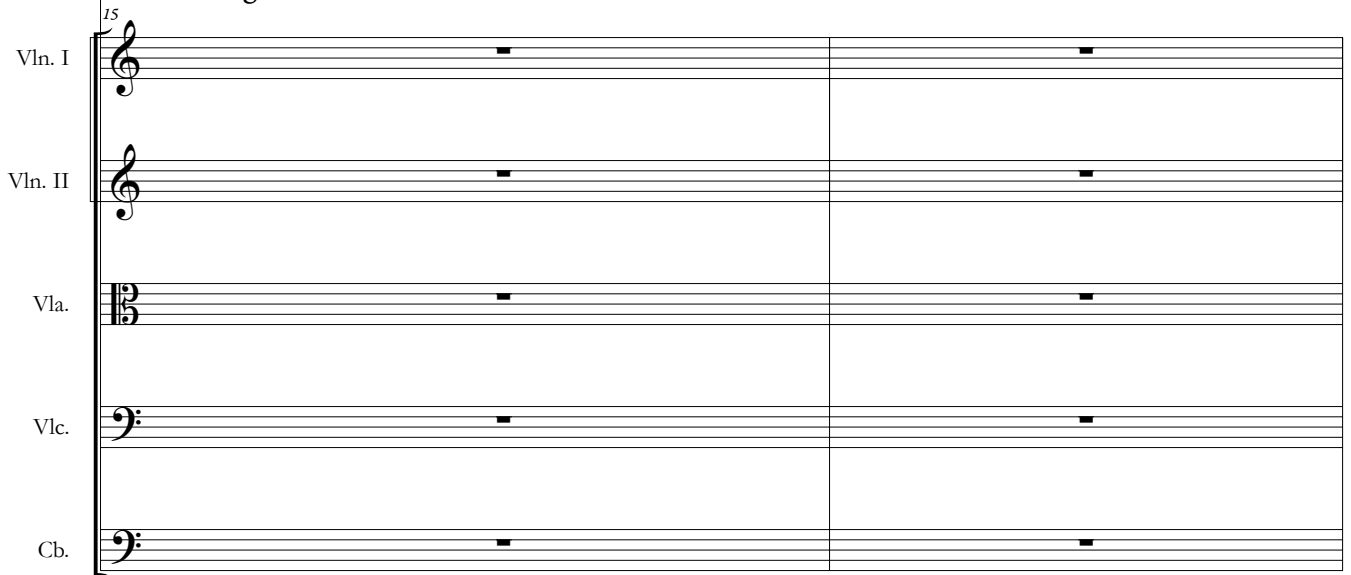
Vln. I

Vln. II

Vla.

Vlc.

Cb.



17

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

17

Tpa Fá 1 e 2

Tpt. Sib 1 e 2

Tímp.

Hp.

Sop.

17

Vln. I

Vln. II

Vla.

Vlc.

Cb.

19

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

19

Tpa Fá 1 e 2

Tpt. Sib 1 e 2

Tímp.

Hp.

Sop.

19

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Andantino

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

Andantino

Tpa Fá 1 e 2

Tpt. Sib 1 e 2

Tímpano

Hp.

Sop.

Meu a - mor e - ra tão gran - de co - mo ator - re de Da -
 No co - lo lin - do, mo - re - no, du - as rô - las per - ce -

Andantino

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

26

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

Tpa. Mi \flat

Tpt. Sib 1 e 2

Timp.

Hp.

Sop.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1. 3

pp

3

3

arco

- vid. I - men-so co-mo es-se o-ce - a - no. A - mor as-sim, nun-ca vi!
 - bi, por en - tre ga - zes dor - min - do um co - lo_as-sim, nun-ca vi.

31

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

Tpa. Mi \flat

Tpt. Sib 1 e 2

Tímpano

Hp.

Sop.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Os o-lhos da mi-nha a - ma - da du - as u - vas do En - gan - di
 O co - ra - ção, fi - go quen - te, ba - ter por mim, eu sen - ti.

pizz. arco

espressivo

35

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

Tpa. Mi \flat

Tpt. Sib 1 e 2

pp ma marcato

Tímp.

Hp.

Sop.

meu san-tel-mo, meu fa-nal, o-lhos as-sim, nun-ca vi.
 Já não ba-te-um co-ra-ção i-gual ao seu nun-ca vi!

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8^{va}

This page contains the musical score for measures 39 to 42 of the piece "Legenda" by Paulino Chaves. The score is written for a full orchestra and a soprano voice. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo and performance style is marked "marcato".

The instruments and their parts are as follows:

- Fl. 1 e 2:** Flute 1 and 2. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale.
- Ob. 1 e 2:** Oboe 1 and 2. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale.
- Cl. Sib 1 e 2:** Clarinet in B-flat 1 and 2. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale.
- Fig. 1 e 2:** Bassoon 1 and 2. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale.
- Tpa. Mi:** Trumpet in A. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale.
- Tpt. Sib 1 e 2:** Trumpet in B-flat 1 and 2. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale. The dynamic marking *pp ma marcato* is placed below this staff.
- Timp.** Timpani. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale.
- Hp.** Piano. Measure 39 is silent. Measure 40 is silent. Measure 41 is silent. Measure 42 has a first ending with a sixteenth-note scale.
- Sop.** Soprano. Measure 39 is silent. Measure 40 is silent. Measure 41 is silent. Measure 42 has a first ending with a sixteenth-note scale.
- Vln. I:** Violin I. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale. The dynamic marking *8va marcato* is placed above the staff.
- Vln. II:** Violin II. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale.
- Vla.** Viola. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale.
- Vlc.** Violoncello. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale.
- Cb.** Contrabasso. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a first ending with a sixteenth-note scale.

43 *Più mosso*
8^{va} marcato

Fl. 1 e 2

Ob. 1 e 2 *marcato*

Cl. Si \flat 1 e 2

Fig. 1 e 2 *1. cantabile*

Tpa. Mi \flat *Più mosso* *1. cantabile*

Tpt. Si \flat 1 e 2

Timp.

Hp.

Sop.
Su - a bo - ca de ce - re - - - ja quan - tas ve - zes eu mor -

Più mosso

Vln. I *pizz. div. marcato*

Vln. II *pizz. marcato*

Vla.

Vlc.

Cb.

46

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

Tpa. Mi \flat

Tpt. Sib 1 e 2

Timp.

Hp.

Sop.

- di! e - ra do - ce co - mo o hi - mé - - - to,

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

arco

49

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa. Mi \flat

Tpt. Si \flat 1 e 2

Timp.

Hp.

Sop.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

marcato

marcato

bo - ca - as - sim, eu nun - ca vi. O ca - be - lo, u - ma flo -

div. pizz.

pizz. marcato

Detailed description: This is a page of a musical score for orchestra and voice. It contains measures 49, 50, and 51. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Trumpet in B-flat, Trombone in B-flat, Timpani, Piano, Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line (Soprano) has lyrics in Portuguese. The word 'marcato' appears above the Flute and Oboe staves in measure 51. The word 'div. pizz.' appears above the Violin II staff in measure 51. The word 'pizz. marcato' appears above the Viola staff in measure 51.

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

Tpa. Mi \flat

Tpt. Sib 1 e 2

Timp.

Hp.

Sop.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

52

1. cantabile

52

1. cantabile

- res - - - ta de sãn - da - lo, pa - ti - chu - li, _____

55

Fl. 1 e 2

Ob. 1 e 2

Cl. Sib 1 e 2

Fg. 1 e 2

Tpa. Mi \flat

Tpt. Sib 1 e 2

Timp.

Hp.

Sop.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

es - cu - ros co - mo_a sau - da - - - de, ca - be - lo_as - sim, nun - ca

arco

div.

8^{va}

Detailed description: This is a page of a musical score for orchestra and voice. It contains measures 55, 56, and 57. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Trumpet in B-flat, Trombone in B-flat, Timpani, Harp, Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Soprano part has lyrics: "es - cu - ros co - mo_a sau - da - - - de, ca - be - lo_as - sim, nun - ca". The score includes various musical notations such as slurs, accents, and dynamic markings like "arco" and "div.". Measure 55 starts with a forte dynamic (f) and a tempo marking of 7/7. Measure 56 has a forte dynamic (f). Measure 57 has a fortissimo dynamic (ff) and a tempo marking of a2.

