

Valse-Caprice

(Valsa-Capricho – Club Universal*)

1902

Paulino Chaves

Allegro assai animato $\text{♩} = 80$

Piano

ff marcato

5

m.s. *m.d.* *m.s.* *m.d.*

7

5

m.d. *m.s.* *m.d.*

14

8va *m.s.* *m.d.*

Presto

marcatissimo *dim.*

21

p *f*

(* Club Universal: sociedade musical que o compositor fazia parte, a qual realizava concertos, recitais, apresentações de dança, teatro etc.)

28

marcato

Detailed description: This system contains measures 28 through 35. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The instruction 'marcato' is placed above the right hand in measure 29.

36

cresc.

Detailed description: This system contains measures 36 through 42. The right hand continues with a melodic line, and the left hand accompaniment becomes more complex with some chords. The instruction 'cresc.' is placed above the right hand in measure 40.

43

8va *rit.* *8va* *8va* *8va* *ff* *fff* (sempre)

Detailed description: This system contains measures 43 through 49. It features a series of dynamic markings: *ff* in measure 43, *fff* in measure 45, and *fff* (sempre) in measure 47. There are also four instances of *8va* (octave) markings above the right hand in measures 43, 44, 46, and 48. A *rit.* (ritardando) marking is present in measure 44. The left hand has a consistent accompaniment of eighth notes.

50

8va più animato

Detailed description: This system contains measures 50 through 56. The right hand has a melodic line with slurs. The left hand accompaniment consists of eighth notes. The instruction 'più animato' is placed above the right hand in measure 50. There is an *8va* marking above the right hand in measure 50.

57

8va *martellato* *poco rit.* *8va*

Detailed description: This system contains measures 57 through 64. It features a *martellato* (staccato) marking above the right hand in measure 57. The instruction 'poco rit.' is placed above the right hand in measure 60. There are *8va* markings above the right hand in measures 57 and 63. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Lo stesso movimento

63 *pp marcato* *cresc.* 8^{va}

70 *pp*

76 *cresc. (sempre)* *poco accel.*

Tempo I

81 *ff* *p marcato*

85 *ff* 8^{va}

91 *più animato ancora*

martellato
f *ff* *f* *ff* (*sempre*)

97

f *ff* *f* *ff* (*sempre*)

1.

103

2.

con fuoco assai

108

con fiera

113

meno mosso

p *p* *pp* *cresc.* *m.s.* *m.s.*

120 *m.s.*
pp *cresc.*

125 *p cresc.* *rall.* *dim.*

129 **Moderato assai** ♩. = 40
tranquillo e capriccioso

135 *poco rall.*

139 *poco più animato*

143 *poco a poco accel.* *poco agitato*

sfz

148 *cresc. (sempre)* *8va-*

cresc. (sempre)

153 *8va-* *marcato* *p*

marcato

p

156 *feroce* *pp* *fff* *p* *fff*

feroce

pp

fff

p

fff

160 *poco accel.*

poco accel.

*accel. sino
al 1° tempo*

166

Tempo I

173

poco più animato

181

190

199

rit. come prima

206 *8va*
ff con fuoco

215 *8va*
fff *poco a poco accel.* *pp marcato*

223 *pp* *fff*

8va
231

8va
238

243 *molto meno mosso* **Presto**
p *pesante ff* *ff risoluto* *8va*

252 *(8va)* *fff (sempre)*

260 *(8va)* *rit.* **Prestissimo** *fff marcatisimo*

267 *poco rit.* **Tempo I** *8va*