

Arthur Rinaldi

- At the edge of the abyss -

À BEIRA DO ABISMO

- 2008 -



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para conjunto de câmara
for ensemble

Flauta

Clarinete

Percussão

Piano

Violino

Viola

Violoncelo

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Metals
- percussão -



Prato suspenso (*suspended cymbal*)
Crotale agudo (*high-pitched crotale*)
Gongo médio-agudo (*high-medium gong*)
Gongo médio (*medium gong*)
Tam-tam (*tam-tam*)



Raspar a superfície do instrumento com a baqueta ou outro objeto
(*scrath the surface of the instrument with the stick or other object*)

Peles
- percussão -



Bongô agudo (*high bongo drum*)
Bongô grave (*low bongo drum*)
Conga (*conga*)
Tambor médio (*medium drum*)
Tambor grave (*low drum*)

Madeiras
- percussão -



Bloco de madeira médio (*medium wood block*)
Bloco de madeira grave (*low wood block*)

20

Fl. *fp* *p sub.*

Mt.

P.

Md.

Pno.

Vln.

Vla.

Vlc.

27

Fl. *mp sub.* *f mp sub. p* *f*

Cl.

Mt. *ppp*

P.

Md.

Pno.

Vln.

Vla.

Vlc.

poco rall. **B** *a tempo* *poco accel.* ♩ = 78

35

Fl. *p* *mp* *p* *mp* *mf*

Cl. *mp*

Mt.

P.

Md.

Pno.

Vln. *ord.* *p* *mp*

Vla. *ord.* *p* *mp*

Vlc. *ord.* *p* *mp*

accel. ♩ = 85 (♩ = 170)

41

Fl. *p* *pp* *pp* *f*

Cl. *pp* *pp* *mf*

Mt. *pp* *ppp* *p*

P. *ppp* *mp*

Md.

Pno. *p* *f*

Vln. *pp* *pp* *mf*

Vla. *pp* *pp*

Vlc. *fp* *pp* *mf*

poco accel. *poco rall.*

Fl. *ppp* *pp* *p* *mf* *p* *pp*

Cl. *f* *mp*

Mt. *ppp* *pp* *p* *mf* *p* *pp*

P. *ppp* *pp* *p* *mf* *p* *pp*

Md. *ppp* *pp* *p* *mf* *p* *pp*

Pno. *mp* *f* *mp*

Vln. *f* *mp*

Vla. *mf* *f* *mp*

Vlc. *f* *mf*

$\text{♩} = 50$ ($\text{♩} = 100$) *poco rall.* *a tempo*

Fl. *p* *mp* *p* *pp*

Cl. *p* *pp* *mp* *p* *pp* *p*

Mt. *p* *pp*

P. *p*

Md. *p*

Pno. *mp* *f* *mp*

Vln. *p* *mp*

Vla. *p* *pp* *p* *pp* *p*

Vlc. *mp* *pp* *mp* *p* *pp* *p*

65

Fl. *pp* *mf* *p* *mp* *pp* *pp*

Cl. *pp* *mp* *pp* *mp* *pp*

Mt. *p* *pp* *p*

P. *p* *p*

Md.

Pno. *f* *sf* *m. s.* *p* *f* *mp > pp* *mp > pp*

Vln. *pp* *sfpp* *sfpp* *mp* *f*

Vla. *pp* *mp* *pp* *mp* *pp*

Vlc. *pp* *mp* *pp* *mp* *pp*

71

Fl. *mp* *mf*

Cl. *mp* *p*

Mt.

P.

Md.

Pno. *ppp* *una corda* *tutte le corde* *ppp*

Vln. *p* *mf* *f*

Vla. *mp* *p*

Vlc. *mp* *p*

poco rall. *a tempo* *poco rall.*

74

Fl. *mf* *pp* *mf*

Cl. *mf* *pp*

Mt. *pp* *p* *pp* *mp*

P. *pp* *p* *pp* *mp*

Md. *pp* *p* *pp* *mp*

Pno. *tutte le corde* *una corda* *mf* *p* *ppp*

Vln. *mf* *mp* *mf* *mp*

Vla. *mf* *pp*

Vlc. *mf* *pp*

a tempo *rall.* **D** ♩ = 60

78 *(molto rubato)*

Fl. *pp* *mf*

Cl. *mf* *f* *mf*

Mt. *p*

P. *p* *ppp* *f* *ppp* *f*

Md. *ppp* *f* *ppp* *f*

Pno. *pp* *mp* *f* *ff*

Vln. *pp* *ppp* *f* *ppp*

Vla. *mf* *f* *mf*

Vlc. *mf* *mf*

8va sul tasto

poco rall. a tempo
(molto rubato)

84

Fl. *trm* *trm* *trm* *trm* *f* *mp* *p* *breve*

Cl. *f >* *mf* *f* *mf* *mp* *breve*

Mt. *mf* *mp* *pp* *breve*

P. *mf* *mp*

Md. *mf* *mp*

Pno. *f* *sf* *breve*

----- * *Rea* ----- * *Rea* * *Rea* * *Rea* * *Rea* 1/2 *Rea* ----- * *Rea* *

Vln. *f* *mf* *f* *mp* *p* *breve*

Vla. *f >* *mf* *f* *mp* *mp* *p* *breve*

Vlc. *f* *fmp* *f* *mf* *mp* *breve*

grad. di ord. a sul pont. ord. ord.

E

91

Fl. *mp* *f* *mp* *breve*

Cl. *mp* *f* *mp* *breve*

Mt. *p* *breve*

P. *p*

Md. *p*

Pno. *ff* *mf* *sf* *f* *breve*

----- * *Rea* ----- * *Rea* * *Rea* * *Rea* * *Rea* 1/2 *Rea* ----- * *Rea* *

Vln. *mp* *mf sub.* *f* *breve* *mp*

Vla. *mp* *f* *breve* *mp*

Vlc. *f* *breve*

98

Fl. *cresc.*

Cl. *cresc.*

Mt.

P. *pp*

Md.

Pno. *ff*

Vln. *cresc.*

Vla. *cresc.*

Vlc.

105

Fl. *ff* *mp* *mp sub. > p*

Cl. *ff* *mp* *mp sub. > p*

Mt. *ff* *mf* *mp*

P. *ff* *mf* *pp* *mp*

Md.

Pno. *fff* *ff* *f* *mf sub.*

Vln. *ff* *mp* *mp sub. > p*

Vla. *ff* *mp* *mp sub. > p*

Vlc. *ff* *mf* *sf* *mf sub. > mp*

rall. ♩ = 60 (*molto rubato*)

110

Fl. *mp* *ff* *p* *ppp*

Cl. *mp* *ff* *p* *ppp*

Mt. *ppp* *f* *ppp* *p* *ppp*

P. *mp* *p* *p*

Md. *p*

Pno. *fff* *mp* *p* *pp* *mp* *p*

Vln. *mp* *ff* *p* *ppp*

Vla. *mp* *ff* *p* *ppp*

Vlc. *ff* *p* *ppp*

rall. **F** ♩ = 52 (*rubato*) *accel.*

115

Fl.

Cl.

Mt. *pppp*

P.

Md.

Pno. *pp* *pp* *p*

Vln.

Vla.

Vlc.

rall. $\text{♩} = 50$

121

Fl. *ppp* *p*

Cl. *pp* *ppp* *mp* >

Mt. *pp* *ppp*

P. *ppp*

Md.

Pno. *mf* > *mp* *pp* *mf* *p* *mf*

Vln. *ppp* *mp* >

Vla. *pp* *ppp* *mp* >

Vlc. *pp* *ppp* *mp* >

8va *1/2 8va* * *1/2 8va* *8va* *

130 *poco rit.*

Fl. *ppp* *pp* *mp* >

Cl. *p* *pp* *mp* *p* *mp*

Mt. *ppp* < *pp*

P. *ppp* < *pp*

Md.

Pno. *pp* *pp* *pp*

una corda *tutte le corde*

Vln. *p* *pp*

Vla. *p* *pp* *mp* *p* < *mp*

Vlc. *p* *pp* *mp* *p* < *mp*

10 *10* *10* *10* *10* *10* *10* *10*

8va *

a tempo

133

Fl. *ppp* *pp*

Cl. *pp* *p* *pp*

Mt. *ppp* *pppp*

P. *ppp*

Md.

Pno. *una corda* *tutte le corde* *una corda* *tutte le corde*
pp *cresc.*

Vln. *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vlc. *pp* *p* *pp*

136

Fl. *ff*

Cl. *f*

Mt. *f* *pp* *f*

P. *f* *pp* *f*

Md.

Pno. *ff* *mf* *ff* *ff*

Vln. *ord.* *ff*

Vla. *ff*

Vlc. *ff* *ff_{sub.}*

rall. *a tempo* *breve*

140

Fl. *mf* *mp* *mf* *p* *breve*

Cl. *mf* *mp* *mf* *p* *breve*

Mt. *mp ppp* *p* *pp*

P. *mp*

Md. *mp*

Pno. *mf* *mp* *mf* *ff* *mf* *breve*

Vln. *mf* *mp* *mf* *p* *breve*

Vla. *ff sub.* *mf* *mp* *mf* *p* *breve*

Vlc. *mf* *mp* *p* *breve*

grad. di ord. a sul pont. *ord.* *breve*

G $\text{♩} = 210$ $\text{♩} = 50$ *accel.* $\text{♩} = 70$ *poco rall.* $\text{♩} = 60$

146

Fl. *pp* *mf* *p* *ppp*

Cl. *mp* *p* *ppp*

Mt. *pp*

P. *pp*

Md. *pp*

Pno. *ff* *mf* *p* *mf*

Vln. *p* *mp* *ppp*

Vla. *mp* *p* *ppp*

Vlc. *p* *mp* *p* *ppp*

sul pont. *ord.* *breve*

152

Fl. *mf* > *mp* *p*

Cl. *mf* > *mp* *p*

Mt. *ppp* < *p* >

P.

Md.

Pno. *p*

Vln. *mf* > *mp* *p*

Vla. *mf* > *mp* *p*

Vlc. *mf* *ff* > *mf* *ff*

158

Fl. *f* *p* *pp* *mf*

Cl. *f* *p* *pp* *mf*

Mt. *ppp* *pp* *mf*

P.

Md.

Pno. *ff* *sf* *sf* *mp* *mf* *ff* *sf*

Vln. *f* *p* *pp* *mf*

Vla. *f* *p* *pp* *mf*

Vlc. *p* *p* *f* *ff*

poco rall.

Musical score for measures 164-173. The score includes parts for Flute (Fl.), Clarinet (Cl.), Mute Trumpet (Mt.), Percussion (P.), Mute Drum (Md.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The tempo is marked *poco rall.*. The key signature has one sharp (F#) and the time signature changes from 3/4 to 5/4. Dynamics range from *f* to *ppp*. The piano part includes a section marked *una corda* starting at measure 171. The score features various articulations, slurs, and triplets.

♩ = 120

♩ = 60 (*molto rubato*)

Musical score for measures 168-177. The score includes parts for Flute (Fl.), Clarinet (Cl.), Mute Trumpet (Mt.), Percussion (P.), Mute Drum (Md.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The tempo is marked *molto rubato*. The key signature has one sharp (F#) and the time signature changes from 3/4 to 5/4, then to 6/4, 4/4, 3/4, and 4/4. Dynamics range from *p* to *ppp*. The piano part includes a section marked *tutte le corde* starting at measure 168 and *sul tasto* starting at measure 175. The score features various articulations, slurs, and dynamic markings.

H $\text{♩} = 105$ $\text{♩} = 75$

173

Fl. *p*

Cl. *p*

Mt. *p* *mp*

P. *mf* *p* *mf* *p*

Md.

Pno. *ff* *mf* *ff* *sf* *mf*

Vln. *p*

Vla. *mp* *p* *p*

Vlc. *mp* *p* *p*

1/2 *Rea* * *Rea* * *Rea*

$\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 80$ *accel.*

179

Fl. *p*

Cl. *p*

Mt. *p* *mp*

P. *mf* *mp* *ppp*

Md.

Pno. *ff* *sf* *fff*

Vln. *p*

Vla. *p* *p* *ff*

Vlc. *p* *p* *ff*

* *Rea*

a tempo accel.

♩ = 75

184

Fl.

Cl.

Mt.

P.

Md.

Pno.

Vln.

Vla.

Vlc.

poco rall.

a tempo

poco rall.

189

Fl.

Cl.

Mt.

P.

Md.

Pno.

Vln.

Vla.

Vlc.

I *a tempo*

196

Fl.

Cl.

Mt. *ppp* *pp*

P.

Md.

Pno.

Vln. *mp* *f* *p*

Vla.

Vlc.

poco accel.

♩ = 95 *molto rall.* ♩ = 75

rit.

203

Fl.

Cl.

Mt. *p*

P.

Md.

Pno. *f* *ff* *f*

Vln. *f* *ff* *mp* *p* *ff* *mf*

Vla.

Vlc.



a tempo
(poco rubato)

poco rall.

212

Fl. *p > pp* *ppp*

Cl. *pp* *pp* *ppp*

Mt. *p* *ppp* *pp* *ppp*

P. *pp*

Md.

Pno. *una corda* *mp* *p* *mp* *tutte le corde*

Vln. *p* *sul tasto* *p* *pp*

Vla. *p* *sul tasto* *p* *pp*

Vlc. *p* *p* *pp*

$\text{♩} = 60$ (*molto rubato*)

molto rit.

$\text{♩} = 52$
molto rall.

221

Fl. *p* *mp sub.* *lunga*

Cl. *p* *mp sub.* *lunga*

Mt. *ppp* *mp*

P. *pp*

Md. *mf*

Pno. *f* *pp* *mf* *mp* *pp* *ppp*

Vln. *p* *mp sub.* *lunga*

Vla. *ord.* *p* *mp sub.* *lunga*

Vlc. *p <>* *p* *f* *>*

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